

### Biography

Born 1953, Sydney, Australia  
 1974 B.A. The University of Sydney  
 1975 Dip. Ed.(Art) Sydney Teachers College  
 1988 B.A. Northern Rivers College of Advanced Education  
 1994 M.F.A. College of Fine Arts, University of New South Wales  
 1990 – 2007 Lecturer in Painting, Southern Cross University, Lismore, Australia  
 1986 – 2007 Lives and works in Tregeagle, Northern Rivers, New South Wales  
 2007 – Painting full time, Brisbane, Queensland

### Awards

2007 Australia Council for the Arts, Visual Arts Board, New Work Grant  
 2006 National Association for the Visual Arts Visual and Craft Artists' Grant for 'Landscapes'  
 'Highly Commended', The Border Art Prize, Tweed River Art Gallery, Murwillumbah  
 2005 Studio Residency at Centre d'Art Marnay (CAMAC), Marnay-sur-Seine, France  
 Fondation Ténnot Award, France  
 2004 Bundanon Trust Studio Residency  
 2003 Walkom Manning Art Prize 'Aqua Vitae' Major Award Acquisitive  
 2002 NSW Ministry for the Arts Studio Residency, The Gunnery, Woolloomooloo, Sydney  
 1997 N.S.W. Artists Marketing Scheme, NAVA (for 'Through Australian Womens' Eyes" ARC, Chicago)  
 1997 Pat Corrigan Artists Grant, NAVA (for 'Through Australian Womens' Eyes" at ARC, Chicago)  
 1996 N.S.W. Artists Marketing Scheme, National Association for the Visual Arts (for 'Lightly', Tin Sheds)  
 1996 Pat Corrigan Artists Grant, National Association for the Visual Arts (for 'Lightly', Tin Sheds)  
 1989 Northern Rivers C.A.E. Faculty of Arts Prize for Excellence in Painting

### Individual Exhibitions

2010	<i>Currents</i>	The Depot Gallery, Sydney
2008	<i>Now and When</i>	The Depot Gallery, Sydney
2007	<i>Drift</i>	482 & Michel Sourgnés, Brisbane
2006	<i>Landscapes II</i>	The Depot Gallery, Sydney
	<i>Landscapes</i>	Lismore Regional Gallery
2004	<i>Paintings</i>	The Depot Gallery, Sydney
	<i>Catalyst</i>	Gallery 482, Brisbane
2003	<i>Arc</i>	Gallery S.P Sydney
2002	<i>The Gunnery Paintings</i>	The Beatty Gallery, Sydney
2001	<i>Reveille</i>	The Beatty Gallery, Sydney
2000	<i>Shimmer</i>	Helen Gory Galerie, Melbourne
1998	<i>Paintings</i>	Helen Gory Galerie, Melbourne
1993	<i>Lilith, Myth and Magic</i>	Caulfield Arts Complex, Melbourne
1993	<i>Master of Fine Arts Exhibition</i>	COFA Gallery, UNSW, Sydney
1991	<i>Lilith</i>	Access Contemporary Art Gallery, Lismore

### Selected Group Exhibitions

2010	<i>The 2nd World Open Art Festival</i>	Seoul Museum of Art, South Korea
	<i>Transfusion</i>	PS Gallery, Queensland Artworkers Alliance, Brisbane
2009	<i>6<sup>th</sup> Gongju International Art Festival</i>	Limlipartmuseum, Gongju, South Korea
	<i>LAUNCH: Travelling Scholarship</i>	Metro Arts and Clayton Utz Offices, Brisbane
	<i>Tattersalls Club Landscape Art Prize</i>	The Tattersalls Club and Waterfront Place, Brisbane
	<i>Inaugural Blake Prize Directors' Cut</i>	www.blakeprize.com.au
	<i>Prometheus Art Award</i>	All Saints Anglican School, Merrimac
	<i>Postcards from Alumni</i>	Next Art Gallery, Southern Cross University, Lismore
	<i>Moreton Bay Region Art Award</i>	Strathpine Community Centre, Strathpine Qld
	<i>The 2009 Linden Postcard Show</i>	Linden Centre for Contemporary Arts, Melbourne
2008	<i>Shelf Life</i>	Delmar Gallery, Sydney
2007	<i>Convictions</i>	Nanjing University Art Museum, Nanjing, China
	<i>CountryScapes</i>	Artspace, Sydney
	<i>A Miscellany</i>	482 & Michel Sourgnés, Brisbane
	<i>Shelf Life</i>	Delmar Gallery, Sydney
2006	<i>Country Energy Landscape Prize</i>	Goulburn Regional Art Gallery
	<i>Shelf Life</i>	Delmar Gallery, Sydney
	<i>The Border Art Prize</i>	Tweed River Art Gallery, Murwillumbah
	<i>Summer Show</i>	Frances Keevil Art, Sydney
	<i>show c.a.s.e.</i>	Piece Gallery, Mullumbimby

	<i>Landscapes of Exile</i>	Landscapes of Exile Conference, Next Art Gallery
	<i>Local Art</i>	Lismore Regional Gallery at Byron Writers Festival
	<i>Willowbank Studio Charity Art Auction</i>	Brain Injury Support Service Incorporated, Ballina
2005	<i>Reflexions</i>	Lismore Regional Art Gallery
	<i>Sampling</i>	Next Contemporary Art Space, Byron Bay
	<i>Summer Show</i>	Byron Bay Community Centre
2004	<i>Country Energy Landscape Prize</i>	Wagga Wagga Regional Art Gallery
	<i>The Border Art Prize</i>	Tweed Regional Gallery, Murwillumbah
	<i>Lismore Norco Art Prize</i>	Lismore Regional Art Gallery
	<i>Touring Blake Prize for Religious Art</i>	Regional Galleries, NSW, Vic., Qld, & A.C.U. Melbourne & Sydney
	<i>Gallery Artists</i>	Gallery S. P Sydney
	<i>The Melbourne Affordable Art Show</i>	Gallery 482 at Melbourne Royal Exhibition Buildings
	<i>Professional Artists Network</i>	Byron Bay Community Centre
	<i>Summer Show</i>	Piece Gallery, Mullumbimby
2003	<i>Blake Prize for Religious Art</i>	Sir Hermann Black Gallery, Sydney University
	<i>Aqua Vitae - Walkom Manning Art Prize</i>	Manning Regional Art Gallery, Taree
	<i>New Works</i>	Southern Cross University Art Museum
	<i>Reflections 2003</i>	Gallery S P Sydney
	<i>Regional Treasure Award Exhibition</i>	Lismore Regional Art Gallery
	<i>Through Australian Women's Eyes</i>	Toured NSW and Queensland Regional Galleries
	<i>Works on Paper</i>	Gallery S P Sydney
	<i>Piece on Earth</i>	Piece Gallery, Mullumbimby
2002	<i>University of Sydney Sesquicentenary</i>	Anita Hochman, John Smith & David Serisier. Sir Hermann Black Gallery, Sydney University
	<i>Seamless</i>	Grafton Regional Art Gallery
	<i>Generation: A Contemporary Salon</i>	The Beatty Gallery, Sydney
	<i>Through Australian Women's Eyes</i>	Hervey Bay Regional Gallery
	<i>Cameo</i>	Lismore Regional Art Gallery
	<i>New Year, New Works</i>	The Beatty Gallery, Sydney
	<i>Conrad Jupiters Art Prize</i>	Gold Coast City Art Gallery
	<i>Works in Stock</i>	Gallery S P Sydney
2001	<i>Talls</i>	Waywood Gallery, Byron Bay
	<i>Reconciliation Art Award</i>	University Museum, Southern Cross University
2000	<i>Through Australian Women's Eyes</i>	Lismore Regional Art Gallery
	<i>Fifth Annual Summer Exhibition</i>	Helen Gory Galerie, Melbourne
	<i>Artists Who Teach</i>	The Cathedral College, Rockhampton
	<i>Gallery Artists</i>	Helen Gory Galerie, Melbourne
	<i>Smalls</i>	Waywood Gallery, Byron Bay
1999	<i>Sydney Jewish Festival of the Arts</i>	The Beatty Gallery, Sydney
1996	<i>Finding Before Seeking</i>	Helen Gory Galerie, Melbourne
	<i>Delicious: Showcase 99</i>	The Beatty Gallery, Sydney
	<i>Conrad Jupiters Art Prize</i>	Gold Coast City Art Gallery
1998	<i>Third Annual Summer Exhibition</i>	Helen Gory Galerie, Melbourne
	<i>Collective Knowledge</i>	Lismore Regional Art Gallery
1997	<i>Through Australian Women's Eyes</i>	ARC Gallery, Chicago & Hera Gallery, Rhode Isle, USA.
1996	<i>Lightly</i>	Anita Hochman, Patsy Hely and Jan Davis, Tin Sheds Gallery, The University of Sydney
1995	<i>Machined - Collaborative Ceramics</i>	University Museum, Lismore
	<i>Introspective</i>	Centre for Visual Arts, Southern Cross University
1994	<i>Jacaranda Drawing Award</i>	Grafton Regional Art Gallery
	<i>Bezalel Arts Multi- Media Exhibition</i>	Caulfield Arts Complex, Melbourne
	<i>Water</i>	XX Access Contemporary Art Gallery, Lismore
	<i>Introspective 4</i>	Art Museum, Southern Cross University, Lismore
1993	<i>Bezalel Arts Exhibition,</i>	Jewish Arts Festival, Caulfield Arts Complex, Melbourne
	<i>Contemporary Art Practice</i>	Lake Russell Gallery, Coffs Harbour
1992	<i>Small Works, Wide Visions</i>	Downlands College, Toowoomba
	<i>Nexus</i>	Access Contemporary Art Gallery, Lismore
	<i>Brass Tacks</i>	Lismore Regional Art Gallery
1990	<i>The Potboiler Show</i>	Access Contemporary Art Gallery, Lismore
	<i>Icons</i>	Lismore Regional Art Gallery
	<i>Collaborative Prints</i>	UNENR School of Contemporary Arts
	<i>Mystic Dancer</i>	Minyon Makers School of Art, Lismore
1989	<i>Drawing the Line</i>	Tweed Regional Art Gallery, Murwillumbah
	<i>The 8 by 10 Show</i>	Access Contemporary Art Gallery, Lismore
1988	<i>Bravura - Womens' Art Show</i>	Lismore Regional Art Gallery
	<i>Exhibitionists</i>	A.R.O. Space, Lismore

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| 1987 | <i>Graduation Exhibition</i> , NRCAE<br><i>Small Treasures, Big Pleasures</i><br>Myriad Art Prize | Lismore Regional Art Gallery<br>Lismore Regional Art Gallery<br>NRCAE Union |
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### Collections

The Bundanon Trust,  
Manning Regional Art Gallery, Taree  
Southern Cross University  
Private Collections in Australia, Europe, USA and Canada

### Bibliography

- 2009 6th Gongju International Art Festival catalogue p 20-21, published by Limlip Art Museum,  
2007 'Convictions', Exhibition Catalogue, Published by Southern Cross University  
The Courier Mail, October 22, *Go Today: Exhibition*, by Ashleigh Brock p 38  
2006 NBN Television News, February 2, Interview with Nick Cassidy 6 pm news  
'Landscapes of Exile' Exhibition Catalogue, Published by Southern Cross University  
The Northern Star, January 21 *Magic of the Land* p 116  
The Australian Jewish News, February 3, *Honour For Lismore Artist*, by Dawn Cohen p 8  
The Northern Rivers Echo, January 26, *A Treasured Landscape*, p 40  
2005 The Australian Jewish News, November 18, *Art in a French Chateau*, by Dawn Cohen p 8  
2003 Manning River Times, October 8, *Watermark Takes Top Prize*, p 1  
NBN Television News, October 7, Walkom Manning Art Prize feature, 6 pm news  
Australian Jewish News, November 21, *Jewish Art: Myth or Reality*, p 21  
2002 The Australian Jewish News, October 18, *Artists Combine Talents*, by Nick Vickers p 26  
2001 The Daily Telegraph, June 2, *Painted in Mystery*, in SydneyLive by Elizabeth Fortescue p 3  
The Australian Jewish News, June 7, *Painting from the Heart*, by Vic Alhadeff p 25  
2000 Melbourne Herald Sun, April 17 Critic's Choice by Jeff Makin p 119  
The Melbourne Age, April 7, colour image of "Saturn" reproduced in EG, p 15  
The Melbourne Age On Line *Shimmer* listed in recommended while exhibition current: April 2000  
1999 Melbourne Herald Sun, February 15, "New Space" by Jeff Makin, p 97  
The Australian Jewish News, Nov 19, "Light, Space, Spirit and Jewish Art", Sam Morris, p 33  
1998 Melbourne Herald Sun, August 3 "Choice Views" by Jeff Makin, p 90  
"Australian Jewish News" Melbourne Edition July 17 What's On: p. 7  
"Paintings" in *Generation - the Journal of Australian Jewish Life and Thought*,  
Volume 7, No 2 June 1998 p 53 - 55 and p 64- 69  
1997 "Ishah" in *Generation - the Journal of Australian Jewish Life and Thought*, Vol 6, No 4, October 97  
1996 "Anita Goes Lightly", The Australian Jewish News - 27 September, p 24  
1993 Yvonne Fein (1993) 'The Cultural Scene: an embarrassment of riches' p11 - 15, in *The Guide to Jewish Life in Australia, New Zealand and the Asia Pacific* (Karen Klein & David Bernstein, eds).  
Australian Jewish News.  
1992 The Australian Jewish News - 24 Jan. "The Myth of Lilith"

### Broadcasts and Invited Lectures

- 2006 Imagined Landscapes: New Horizons, Landscapes of Exile Conference, Byron Bay  
2003 'Jewish Art: Myth or Reality' Panel discussion in conjunction with the Jewish Arts and Culture  
Council Limmud Oz Conference, Shalom Institute, UNSW  
2002 Slide talk at Art Careers Expo. Lismore Regional Art Gallery  
2000 "Colour" - Design Program, Southern Cross University  
1998 Radio Interview on *The Morning Show* with Fiona Wiley, 2NR ABC FM  
1997 "Jewish Mythology, Symbolism and Ritual" (slide presentation) on behalf of the Northern Rivers  
Jewish Community Council, Suffolk Park Community Centre  
1995 Opening Address for "Australia Remembers" - Works by Bonny Bombach  
Lismore Regional Art Gallery  
1994 "Multiculturalism & the Arts", Contemporary Issues in the Visual Arts, Southern Cross University  
1993 "The Lilith Myth", sponsored by Bezalel Arts. Jewish Festival of the Arts, Melbourne  
Contemporary Art Theory" lectures for Gallery Guides, Lismore Regional Art Gallery  
1992 Slide Lecture for "Skirting Board" Womens' Forum, Lismore Regional Gallery"  
1991 Radio Interview, Arts Review, 2NCR-FM. 21 October  
Lecture and Drawing Workshop, for NSW Art Education Society Conference 1990  
Guest Lecture, Women's studies Program, College of Fine Arts, UNSW

### Professional Associations

Queensland Art Gallery Foundation  
Management Committee, Queensland Artworkers Alliance  
Member of National Association for the Visual Arts (NAVA)  
Alliance Francaise de Brisbane